

1-4 Chorus: *And the glory of the Lord*

1 **Allegro** 2 3 4 5 6 7 8

CANTO

ALTO

TENORE

BASSO

9 10 11 12 13 14 15 16 17

And the glo-ry, the glory of the Lord

Tutti

And the glo - ry, the glory of the Lord, the glory of the Lord

And the glo-ry, the glory of the Lord shall

And the glo-ry, the glory of the Lord

18 19 20 21 22 23 24 25

shall be re - vea - - led, and the

shall

be re - vea - - led, and the glo - ry, the glory of the Lord

shall be re - vea - - led, shall be re - vealed,

26 27 28 29 30 31 32 33

glo - ry, the glory of the Lord shall be re - veal'd, and the
be re - vea-led, be re - vea - - - - - led, and the
shall be re - vea - - - - - led. and the
and the

34 35 36 37 38 39 40 41

glo-ry, the glory of the Lord shall be re - vea - led.
glo-ry, the glory of the Lord shall be re-vea - led.
glo-ry, the glory of the Lord shall be re-vea - led.
glo-ry, the glory of the Lord shall be re-vea - led.

42 43 44 45 46 47 48 49 50

And all flesh shall see it to - gether.
And all flesh shall see it to - gether,

51 52 53 54 55 56 57 58 59

And all flesh shall see it to - ge - ther, for the mouth

And all flesh shall see it to - ge - ther, and all

for the mouth of the Lord hath spoken it, and all

for the mouth of the Lord hath spo - ken it, and all

60 61 62 63 64 65 66 67 68

of the Lord hath spo - ken it.

flesh shall see it to - ge - ther, and all flesh, and all flesh shall see it to - ge - ther,

flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther, the

flesh shall see it to - ge - ther, for the

69 70 71 72 73 74 75 76 77

And all flesh shall see it to - ge - ther. And the glo-ry, the

and all flesh shall see it to - ge - ther. And the glo-ry, the

mouth of the Lord hath spo-ken it. And the glo-ry, the

mouth of the Lord hath spo-ken it. And the glo-ry, the

78 79 80 81 82 83 84 85

glory of the Lord, and all flesh shall see it together, the mouth of the
glory of the Lord, and all flesh shall see it together, and the glo-ry, the
glory of the Lord, and all flesh shall see it, shall see it together,
glory of the Lord, and all flesh shall see it together,

86 87 88 89 90 91 92 93

Lord hath spo-ken it, for the
glory of the Lord shall be re-vealed, and all flesh shall see it to-
and all flesh shall see it to-
and all flesh shall see it to-
and all flesh shall see it to-

94 95 96 97 98 99 100 101

mouth of the Lord hath spo - ken it, hath spo - - ken

gether, for the mouth of the Lord _____ hath spo - ken

gether, the glo - ry, the glory of the Lord shall be re - vea - - -

gether, and the glo - ry, the glory of the Lord shall be re - vea -

This musical system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 94 through 101. The lyrics are: 'mouth of the Lord hath spo - ken it, hath spo - - ken'. The second staff is a vocal line in treble clef, continuing the melody from measure 94. The lyrics are: 'gether, for the mouth of the Lord _____ hath spo - ken'. The third staff is a vocal line in treble clef, continuing the melody from measure 94. The lyrics are: 'gether, the glo - ry, the glory of the Lord shall be re - vea - - -'. The fourth staff is a vocal line in bass clef, continuing the melody from measure 94. The lyrics are: 'gether, and the glo - ry, the glory of the Lord shall be re - vea -'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of three sharps. It provides harmonic support for the vocal lines.

102 103 104 105 106 107 108 109 110

it, and the glo - ry, the glo - ry, the glory of the Lord

it, and all flesh shall see it to - gether, and the

led, and all flesh shall see it to - gether, and the

led, and all flesh shall see it to - gether, and the

This musical system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 102 through 110. The lyrics are: 'it, and the glo - ry, the glo - ry, the glory of the Lord'. The second staff is a vocal line in treble clef, continuing the melody from measure 102. The lyrics are: 'it, and all flesh shall see it to - gether, and the'. The third staff is a vocal line in treble clef, continuing the melody from measure 102. The lyrics are: 'led, and all flesh shall see it to - gether, and the'. The fourth staff is a vocal line in bass clef, continuing the melody from measure 102. The lyrics are: 'led, and all flesh shall see it to - gether, and the'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of three sharps. It provides harmonic support for the vocal lines.

111 112 113 114 115 116 117 118 119

shall be re - vea - led, and all

glo-ry, the glory of the Lord shall be re - vea - led, re - vealed, and all flesh

glo-ry, the glory of the Lord shall be re - vea - led, and all

glo-ry, the glory of the Lord shall be re - vea - led, re - vea - led, for the

120 121 122 123 124 125 126 127 128

flesh shall se it to - ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken

shall see it to - ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken

flesh shall see it to - ge-ther, to - ge - ther, for the mouth of the Lord hath spoken

mouth of the Lord hath spo-ken it, for the mouth of the Lord hath spo - ken

129 130 131 132 133 134 135 *Adagio* 136 137 138

it, for the mouth of the Lord hath spo - ken it.

it, for the mouth of the Lord hath spo - ken it.

it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.