

O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and others

Composer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of — God, — Light — of —

- um - phant, O come — ye, O come ye to Beth - le - hem;
Light, — Lo! — he ab - hors not the Vir - - gin's womb;

Come and be - hold — him Born the King of An - gels:
Ve - ry — God, — Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore — him, — Christ — the Lord!

3. Adeste fidelis, laeti triumphantes,
 Veníte, veníte in Bethlehem.
 Natum vidéte,
 Regem Angelorum:
 Veníte adoremus (x3)
 Dóminum.

DESCANT *f*

4. Sing, — choirs of — an gels, — Sing in ex - ul - ta tion,

ALL OTHER VOICES *f*

4. Sing, choirs of an - gels, Sing in ex - ul ta tion,

ORGAN *f*

Gt. + Sw.

[Tuba or Solo reed]

Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

O come, all ye faithful

ff

Glo - - - - - ry in the high - est:

ff

Glo - ry to God In the high - est: O

mf

mf

This system contains the first two staves of music. The top staff is a vocal line with a forte (ff) dynamic and a melodic line with a slur. The bottom staff is a piano accompaniment with a forte (ff) dynamic and a bass line. The key signature has one sharp (F#).

mf

O come, O come,

f

mf

cresc.

f

come, let us a - dore him, O come, let us a - dore him, O

cresc.

f

p.

This system contains the next two staves of music. The top staff continues the vocal line with a mezzo-forte (mf) dynamic and a melodic line with a slur. The bottom staff continues the piano accompaniment with a mezzo-forte (mf) dynamic and a bass line. The key signature has one sharp (F#).

cresc.

ff

let us a - dore him, Christ the Lord.

cresc.

ff

come, let us a - dore him, Christ the Lord.

cresc.

ff

p

This system contains the final two staves of music. The top staff continues the vocal line with a mezzo-forte (mf) dynamic and a melodic line with a slur. The bottom staff continues the piano accompaniment with a mezzo-forte (mf) dynamic and a bass line. The key signature has one sharp (F#).

O come, all ye faithful

All voices

5. Yea, Lord, we greet thee, Born that hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

thee be glo - ry giv'n; Word of the Fa - ther,

ff

Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -

p *mf*

p *mf*

Man.

-dore him, O come, let us a - dore him, — Christ — the Lord!

ff