

Choral

(Moderato $\text{♩} = \text{so.}$)

1 Soprano 2 3

Alto

Tenore

Je - su, dei - ne Pas - si - on ist mir lau - ter Freu -
 Je - sus, from Thy pas - sion came all my heart's e - la -

Basso

Je - su, dei - ne Pas - si -
 Je - sus, from Thy pas - sion

mf

4 5 6 (Mel: „Jesu Leiden, Pein und Tod“)

Je - su,
 Je - sus,

- de, ist - mir lau - ter Freu - de, lau - ter Freu -
 - tion, all - my heart's e - la - tion, heart's e - la -

on ist mir lau - ter Freu -
 came all my heart's e - la -

7 8

dei - ne Pas - si -
from Thy pas - sion

Je - su, dei - ne Pas - si -
Je - sus, from Thy pas - sion

de, lau - ter Freu -
tion, heart's e - la

de, lau - ter Freu - de, lau - ter Freu -
tion, heart's e - la tion, heart's e - la

9 10

on
came

on ist mir lau - ter Freu -
came all my heart's e - la

de, Je -
tion, Je -

de, Je - su, dei - ne Pas - si - on ist mir lau - ter
tion, Je - sus, from Thy pas - sion came all my heart's e -

11 12

ist mir lau - ter
all my heart's e -

- de, Je - su, dei - ne Pas - si - on ist mir
- tion, Je - sus, from Thy - pas - sion came all my

- su, dei - ne Pas - si - on ist mir
- sus, from Thy pas - sion came all my

Freu
la

13 A 14 15

Freu - de,
la - tion,

lau - ter Freu - de, dei - ne
heart's e - la - tion, crown - of

— lau ter Freu - de, dei - ne Wun - den, Kron' und Hohn meines
— heart's e - la - tion, crown of thorns and cross and shame were for

- de, lau ter Freu - de, dei - ne Wunden, Kron' und
- tion, heart's e - la - tion, crown - of thorns and cross and

A

16 17

Wun den, Kranz und Hohn meines Herzens Wei
thorns and cross and shame were for my sal - va -

Herzens Wei
my sal - va

Hohn meines Herzens Wei
shame were for my sal - va

18 19

dei - ne Wun den,
crown of thorns and

- de, meines Herzens Wei
- tion, were for my sal - va

- de, meines Herzens
- tion, were for my sal -

de, meines Herzens Wei, de, deine
tion, were for my sal - va - tion, were for my sal - va - tion, crown of

20 21

Kron' und Hohn
cross and shame

Weide, meines Herzens Wei
va tion, were for my sal -

Wunden, Kron' und Hohn, meines Herzens Wei
thorns and cross and shame, were for my sal - va

22 23

meines Herzens Wei
were for my sal - va

de, meines Herzens Wei
tion, were for my sal - va

Weide, deine Wunden,
va tion, crown of thorns and

de, meines Herzens Wei
tion, were for my sal - va

24 25

Her - zens Wei
my sal va

- de, - dei - ne Wun - den, Kron' und
- tion, - all Thy tor - ment, crown and

Kron' und Hohn meines Her - zens Wei
cross - and shame - were for my sal - va

de, meines Her - zens Wei - de, meines Her - zens Wei
tion, were for my sal - va - tion, were for my sal - va

26 B 27 28

de;
tion;

Hohn, meines Herzens Wei - de; mei - ne Seel' auf
shame were for my sal - va - tion; and my spir - it

- de, meines Herzens Wei - de; mei - ne Seel' auf Ro - sen geht, wenn ich
- tion, were for my sal - va - tion; and my spir - it blos - soms forth when I

- de, meines Her - zens Wei - de; mei - ne Seel' auf Ro - sen
- tion, were for my sal - va - tion; and my spir - it blos - soms

B

29 30 31

mei - ne Seel' auf Ro - sen
and my spir - it blos - soms

Ro - sen geht, wenn ich dran, wenn ich drange - den - ke, wenn ich drange - den -
blos - soms forth, when I pause, when I pause to - pon - der, when I pause to - pon -

drange - den - ke, dran ged - en - ke, mei - ne Seel' auf Ro - sen
pause to - pon - der, pause to - pon - der, and my spir - it blos - soms

geht, wenn ich drange - den - ke, wenn ich dran ge - den - ke, dran ge - den -
forth when I pause to - pon - der, when I pause to - pon - der, pause to - pon -

32 33 34

geht, wenn ich
forth, when I

ke, mei - ne Seel' auf Ro - sen geht, wenn ich drange - den - ke, wenn ich dran
der, and my spir - it blos - soms forth when I pause to - pon - der, when I pause

geht, wenn ich dran ged - en - ke, wenn ich dran ge - den - ke, wenn ich drange - den -
forth, when I pause to - pon - der, when I pause to - pon - der, when I pause to - pon -

.ke, wenn ich drange - den - ke, wenn ich dran ge - den - ke, wenn ich
der, when I pause to - pon - der, when I pause to - pon - der, when I

35 36 37

dran ge - den - ke;
 pause to pon - der;

— ge-den - ke, wenn ich drange-denke, wenn ich drange-den - ke, gedent.
 — to - pon - der, when I pause to-pon-der, when I pause to - pon - der, to pon -

ke, wenn ich drange-den - ke, wenn ich dran ge-den - ke;
 der, when I pause to - pon - der, when I pause to pon - der;

drange-den - ke,
 pause to - pon - der, wenn ich drange-den - ke, wenn ich drange-den -

when I pause to - pon - der, when I pause to - pon -

C 38 39 40

ke;
 der;

in dem Him - mel ei - ne
 on the - bliss - ful days to

in dem Him - mel ei - ne Stätt', in dem Him - mel ei - ne
 on the - bliss - ful days to come, on the bliss - ful days - to -

ke; in dem Him - mel ei - ne Stätt', in dem Him - mel
 der; on the - bliss - ful days to come, on the bliss - ful

41 42

in dem
on the

Stätt', in dem Him mel ei ne
come, on the bliss ful days to

Stätt', in dem Him mel ei ne Stätt', in
come, on the bliss ful days to come, on

ei ne Stätt', in dem Him mel ei ne
days to come, on the bliss ful days to

43 44

Him mel ei ne
bliss ful days to

Stätt', in dem Him mel ei ne Stätt', ei ne
come, on the bliss ful days to come, days to

dem Him-mel ei-ne Stätt', ei ne
the bliss-ful days to come, days to

Stätt', in dem Him-mel, in dem Him
come, on the bliss-ful days to come,

45 46 47

Stätt'
come,

Stätt', ei - ne Stätt' uns des - we - gen schen - ke, in - dem
come, days to - come, up in heav - en yon - der on - the

Stätt', in - dem Him - mel ei - ne Stätt' uns des - we - genschen - ke,
come, on - the bliss - ful - days to come up in heav - en yon - der,

- mel, in - dem Him - mel ei - ne Stätt' uns des - we - gen
- the - bliss - ful, - bliss - ful - days to come up in heav - en

48 49 50

uns des -
up in

Himmel ei - ne Stätt' uns des - wegen schen - ke, in - dem
bliss - ful days to come up - in heav - en yon - der, on - the

in - dem Himmel ei - ne Stätt' uns des - we - genschen - ke, in - dem Him -
on - the bliss - ful days to come up in heav - en yon - der, on - the bliss -

schen - ke, uns des - we - gen schen - ke, in dem
yon - der, up in heav - en yon - der, on - the

51 52 53

we - gen - - - - - ke.
heav - en yon - - - - - der.

Himmel ei-ne Stätt' uns - - - - - des we - - - - - genschen - ke, uns des wegen
bliss-ful days to come up - - - - - in heav - en yon - der, up in heav-en

- mel ei-ne Stätt', in dem Himmel ei-ne Stätt' uns - - - - - des wegen - - - - - schen - ke,
- ful days to come, on - the bliss-ful days to come up - - - - - in heav-en yon - der,

Himmel ei-ne Stätt', in dem Himmel ei-ne Stätt' uns des - we - gen - - - - - schen - ke, -
bliss-ful days to come, on - the bliss-ful days to come up in heav-en - yon - der, -

54 55 56

The musical score is written for a vocal soloist and piano. The vocal part is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a whole rest at measure 54, a half note G at measure 55, and a half note G with a fermata at measure 56. The second staff contains the lyrics 'schen-ke, in dem Him-mel ei-ne Stätt' uns-des we-gen schen-ke.' The third staff contains 'yon-der, on the bliss-ful days to come up in heav-en yon-der.' The fourth staff contains 'in dem Him-mel ei-ne Stätt' uns-des we-gen schen-ke.' The piano accompaniment is in G major and 4/4 time, consisting of two staves. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets. The lyrics for the piano part are 'in-dem Him-mel ei-ne Stätt' uns-des we-gen schen-ke.' and 'on-the bliss-ful days to come up in heav-en yon-der.'

schen-ke, in dem Him - mel ei-ne Stätt' uns - des we-gen schen - ke.
yon - der, on the bliss - ful days to come up in heav - en yon - der.

in dem Him - mel ei-ne Stätt' uns-des we - gen schen - ke.
on the bliss - ful days to come up in heav - en yon - der.

— in — dem Him-mel ei-ne Stätt' uns-des we - gen schen - ke.
— on — the bliss-ful days to come up in heav - en — yon - der.