

J.S. Bach  
Cantata No. 116  
Du Friedefürst, Herr Jesu Christ

(Coro.)  
(Moderato ♩ = so.)

2 3

4 5

6 7

8 9

10 11

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12 13

14 15

A 16 Soprano. 17 18

(CORO)

Alto. Du Frie - de - - fürst, Herr

Tenore. Du Frie - de - - fürst, Herr

Basso. Du Frie - de - - fürst, Herr

A Du Frie - de - - fürst, Herr

19 20 21

Je - su Christ,

Je - su Christ,

Je - su Christ,

Je - su Christ,

*mf*

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22 23 24

wahr'r  
wahr'r  
wahr'r  
wahr'r

25 26 27

Mensch und wah - rer Gott,  
Mensch und wah - rer Gott,  
Mensch und wah - rer Gott.  
Mensch und wah - rer Gott,

28 29 30

31 32 33

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Piano accompaniment for measures 34-36. The music is in G major and 3/4 time. Measure 34 features a rhythmic pattern of eighth and sixteenth notes. Measure 35 has a more complex texture with some accidentals. Measure 36 ends with a fermata on the final note.

Piano accompaniment for measures 37-38. Measure 37 continues the rhythmic pattern. Measure 38 features a more complex texture with some accidentals.

Piano accompaniment for measures 39-41. Measure 39 has a more complex texture. Measure 40 features a more complex texture. Measure 41 ends with a fermata on the final note.

Vocal and piano accompaniment for measures 42-43. The vocal parts are labeled "Tenore." and "Basso." and are in G major. The lyrics are "ein star - ker Noth -". The piano accompaniment is in G major and 3/4 time. Measure 42 features a more complex texture. Measure 43 ends with a fermata on the final note.

Vocal and piano accompaniment for measures 44-45. The vocal parts are in G major. The lyrics are "hel - fer du bist, ein star - ker Noth -". The piano accompaniment is in G major and 3/4 time. Measure 44 features a more complex texture. Measure 45 ends with a fermata on the final note.

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46 Soprano. 47 48

Alto.

ein star- - -

ein star- - - ker Noth - hel - fer du

hel - fer du bist, ein starker Noth - hel - fer, ein star -

- ker Noth - hel - fer du bist, ein star -

Detailed description: This system contains measures 46, 47, and 48. The Soprano part begins with a whole rest in measure 46, then enters in measure 47 with the lyrics 'ein star-'. The Alto part enters in measure 46 with 'ein star-' and continues through measure 48 with 'ker Noth - hel - fer du'. The Bass part enters in measure 46 with 'hel - fer du bist, ein starker Noth - hel - fer, ein star -' and continues through measure 48 with '- ker Noth - hel - fer du bist, ein star -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

49 50

ker Noth - hel - fer du

bist, ein star - ker, ein star -

Detailed description: This system contains measures 49 and 50. The Soprano part continues from measure 48 with 'ker Noth - hel - fer du'. The Alto part continues with 'bist, ein star - ker, ein star -'. The piano accompaniment continues with the same rhythmic pattern.

51 52

bist

- ker Noth - hel - fer du

- ker Noth - hel - fer du

- ker Noth - hel - fer du

Detailed description: This system contains measures 51 and 52. The Soprano part begins with 'bist' in measure 51 and continues with '- ker Noth - hel - fer du' in measure 52. The Alto part continues with '- ker Noth - hel - fer du' in measure 51 and '- ker Noth - hel - fer du' in measure 52. The piano accompaniment continues with the same rhythmic pattern.

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53 54 55

bist  
bist  
bist

56 C 57 58

im Le -

59 60

ben und im Tod, im Le - im  
im Le - ben und im Tod, im Le -  
im Le - ben und im

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61 62

Le-ben und im Tod, im Le-ben und im Tod, im Le-ben und im Tod, im Le-ben und im Tod.

63 64

-ben und im Tod.

65 66

67 68

69 **D** 70 71

Drum wir  
Drum wir al.lein  
Drum wir al.lein  
Drum wir al.lein

*p*

72 73

al - - - lein im Na - - - men  
im Na-men dein, drum wir al.lein im Na-men dein, im Na-men  
im Na-men dein, drum wir al.lein im Na-men  
im Na-men dein, drum wir al.lein im Na-men dein, im Na-men

74 75 76

dein  
dein  
dein  
dein

*mf*

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77 78 79

zu  
zu  
zu  
zu

80 81 82

dei - - nem Va - - - - - ter  
dei - - nem Va - - - - - ter  
dei - - nem Va - - - - - ter  
dei - - nem Va - - - - - ter

*p*

83 84 85

schrei - - - - - en. Back to bar 2 and continue  
schrei - - - - - en. until the first chord of bar 55  
schrei - - - - - en.  
schrei - - - - - en.

**Dal Segno.**