

Gloria - Missa K220

WA Mozart

♩ = 112

2 3 4 5 6

Sop/Alt

Ten/Bass

Piano

Et in ter - ra pax, pax - ho - mi-ni-bus bo - nae

Et in ter - ra pax, pax - ho - mi-ni-bus bo - nae

Et in ter - ra pax, pax - ho - mi-ni-bus bo - nae

Et in ter - ra pax, pax - ho - mi-ni-bus bo - nae

7 8 9 10 11 12

S/A

T/B

Pno.

vo - lun - ta - tis; Lau-da-mus - te

vo - lun - ta - tis; Bene - di - ci-mus

vo - lun - ta - tis;

vo - lun - ta - tis;

13 14 15 16 17 18

S/A

te, Gra - ti-as

T/B

Glo-ri-fi - ca - mus te; Gra - ti-as

A-do - ra - mus te, Gra - ti-as, Gra - ti-as

Pno.

19 20 21 22 23 24

S/A

a - gi-mus - ti - bi pro - pter ma-gnam glo - ri-am tu am.

T/B

a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu - am.

Pno.

25 26 27 28 29 30

S/A

Do - mi-ne De - us Rex - coe le - stis,

T/B

8 De - us Pa - ter o-

Pno.

Detailed description: This block contains the musical notation for measures 25 through 30. The Soprano/Alto (S/A) part begins with a rest in measure 25, then sings "Do - mi-ne De - us" in measure 26, "Rex - coe" in measure 27, and "le - stis," in measure 28. The Tenor/Bass (T/B) part has rests in measures 25-27, then sings "De - us" in measure 28 and "Pa - ter o-" in measure 29. The Piano (Pno.) accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns and accidentals.

31 32 33 34 35 36

S/A

Do - mi-ne De - us. Ag-nus

Do - mi-ne Fi - li U - ni - ge-ni-te,

T/B

8 -mni-po-tens

Je-su - Chri - ste.

Pno.

Detailed description: This block contains the musical notation for measures 31 through 36. The Soprano/Alto (S/A) part has rests in measures 31-33, then sings "Do - mi-ne De - us. Ag-nus" in measure 34. The Tenor/Bass (T/B) part has rests in measures 31-32, then sings "Do - mi-ne Fi - li" in measure 33, "U - ni - ge-ni-te," in measure 34, and "-mni-po-tens" in measure 35. The Piano (Pno.) accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, maintaining the harmonic structure.

37 38 39 40 41 42

S/A
De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca -

T/B
Qui tol - lis pec - ca -

Pno.

43 44 45 46 47 48 49

S/A
-ta, pe-ca-ta mundi mi - se - re-re, mi - se - re-re,

T/B
-ta, pe-ca-ta mundi mi - se - re-re, mi - se - re-re,

Pno.

50 51 52 53 54 55

S/A
mi - se - re - re no - bis. Qui tol - lis pec -

T/B
mi - se - re - re no - bis. Qui tol - lis pec -

Pno.

56 57 58 59 60 61

S/A
-ca - ta, pec - ca - ta - mun-di. Sus - ci - pe

T/B
-ca - ta pec - ca - ta mun-di. sus - ci-pe

Pno.

62 63 64 65 66 67

S/A
 sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

T/B
 sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

Pno.

68 69 70 71 72 73

S/A
 se des ad dex - te - ram, ad dex - te - ram Pa - tris,

T/B
 se - des ad dex - te - ram, ad - dex - te - ram Pa - tris,

Pno.

74 75 76 77 78 79 80

S/A
mi - se - re-re, mi - se - re-re, mi - se - re - re no -

T/B
mi - se - re-re, mi - se - re-re, mi - se - re - re no -

Pno.

81 82 83 84 85 86 87

S/A
-bis. Quo - ni - am - tu - so - lus san - ctus.

T/B
-bis.

Pno.

88 89 90 91 92 93

S/A

T/B

Pno.

Tu - so - lus do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste.

94 95 96 97 98 99

S/A

T/B

Pno.

Cum san - cto Spi - ri - tu in glo - ria - a De - i Pa - tris, A -

Cum san - cto Spi - ri - tu in glo - ria - a De - i Pa - tris, A -

Cum san - cto Spi - ri - tu in glo - ria - a De - i Pa - tris, A -

Cum san - cto Spi - ri - tu in glo - ria - a De - i Pa - tris, A -

100 101 102 103 104 105 106

S/A
-men. A - men. A - men. A - men, A - men. A -

T/B
-men. A - men. A - men. A - men, A - men. A -

Pno.

107 108 109 110 111 112 113

S/A
- men. A - men. A - men. A - men. A-men. A - men.

T/B
men. A - men. A - men. A - men. A-men. A - men.

Pno.