

The Rhythm of Life

3

(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by
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Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

Moderately fast ($\text{♩} = \text{ca. } 92$)

R. H. (play 8va higher to H).

PRIMO

L.H. *f-mp*

SECONDO

R.H. *f-mp*

L.H. *f-mp*

(A)

ALL VOICES UNISON

mp

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

mf

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

(B)

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

mp intensely

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life." For the

mp

mp

(C)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

D

SOPRANO

mf

To feel the rhy-thm of life, To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

E

(S.)
To feel the rhy-thm of life, To feel the pow-er-ful beat,

(A. and T.)
rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin - gle in your feet!

BASS *mf*
Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

F

ALL VOICES UNISON

p

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

(Secondo)

p

All the way to Can - ton, then to Scrان - ton, Ev-en tell it un-der the Man - hat - tan Bridge.

G

SOPRANO and ALTO (*unifs.*)*lightly*

p

You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a - tion here be - low!

p

Like a Pied... Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

(H)
(S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here be-low!

TENOR and BASS (*unis.*)

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,
Like a Pied — Pip - er blow - ing, Lead and keep the mu-sic flow - ing,

R.H.
L.H.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here — be - low! Go, go!
Keep the rhy - thm go, go, go - ing; go, — go, go, go!

I ALL VOICES UNISON

mp

Flip your wings and fly up high! — Flip your wings and fly up high! —

R. H. 8va higher to (K)

L. H. loco *mp*

Flip your wings and fly up high! — Fly, — fly, — fly up high! —

J (S. and T.)

mf

(A. and B.)

You can do it if you try! — You can do it if you try! —

mf

You can do it if you try! — Try, — try, — try to fly! —

(Sop. I & Tenor) *
 (Sop. II & Bar.) *
 (Alto & Bass) * Like a bird up in the sky! — Like a bird up in the sky! —

(Both hands 8va higher to **(L)**).
 R.H.
 L.H.

Like a bird up in the sky! — Fly, — fly, — fly!

*T.B.B. an octave lower than written.

(A 1316)

(L)

The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano;
(3) add Alto and Tenor (singing written pitches).

lightly

p-mp

(S.) *mp*
doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(A., T.) *mp*
doo - bi, doo - bi, doo - bi, doo - bi,

(B.) *pp-p-mp*
doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to (P)

L.H. *pp-p-mp*
pp-p-mp

1. and 2. 3. *mf*
doo-bi, (etc.) doo! doo! O, the (Ten. 8va)

doo - bi, doo - bi, doo - bi, doo! doo! O, the *mf*

1. and 2. 3. *mf*
doo-bi, (etc.) doo! doo! O, the (Ten. 8va)

doo - bi, doo - bi, doo - bi, doo! doo! O, the *mf*

12

(M)

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

(Alto tacet)

mf

(N)

SOPRANO, TENOR & BASS

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

mf

mf marcato

(Where possible, add an octave lower to l. h. bass notes, to two measures before (Q).)

(A 1316)

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the". The second staff is another vocal line in treble clef, continuing the lyrics "To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!". The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

O

SOPRANO

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

To feel the rhy-thm of life, To feel the pow-er-ful beat,

Go, go, go! Go, go, go!

The second system of the musical score consists of five staves. The first staff is the Soprano vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. It contains the lyrics "rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!". The second staff is the Alto vocal line in treble clef, also starting with a mezzo-forte (*mf*) dynamic. It contains the lyrics "To feel the rhy-thm of life, To feel the pow-er-ful beat,". The third staff is for Tenor and Bass in bass clef, starting with a forte (*f*) dynamic. It contains the lyrics "Go, go, go! Go, go, go!". The fourth and fifth staves are piano accompaniment in grand staff. The piano part features a steady eighth-note bass line and chords in the right hand, with a forte (*f*) dynamic marking.

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!

To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!

Tell them ev - 'ry - thing you know!

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics: "Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!". The second staff is another vocal line, also with a treble clef and one flat, containing the lyrics: "To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!". The third staff is a bass line with a bass clef and one flat, containing the lyrics: "Tell them ev - 'ry - thing you know!". The fourth and fifth staves are piano accompaniment, with a grand staff (treble and bass clefs) and one flat. The piano part features a steady eighth-note rhythm in the right hand and a more complex bass line in the left hand.

(P)

(S. I & Ten.) *f*

(S. II & Bar.) To feel the rhy - thm of life, To feel the pow - er - ful beat,

(Alto & Bass)

To feel the rhy - thm of life, To feel the pow - er - ful beat,

8va-

The second system of the musical score begins with a circled "P" (Piano). It consists of five staves. The top staff is a vocal line with a treble clef and one flat, marked with a forte (*f*) dynamic. It contains the lyrics: "To feel the rhy - thm of life, To feel the pow - er - ful beat,". The second staff is another vocal line, also with a treble clef and one flat, containing the same lyrics. The third staff is a bass line with a bass clef and one flat, containing the same lyrics. The fourth and fifth staves are piano accompaniment, with a grand staff (treble and bass clefs) and one flat. The piano part features a steady eighth-note rhythm in the right hand and a more complex bass line in the left hand. The lyrics "8va-" are written above the fourth staff.

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

8va—

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment for the vocal parts, marked '8va—'. The bottom staff is a piano accompaniment for the vocal parts, marked '8va—'. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

life! _____ life! _____ life! _____

life! _____ life! _____ life! _____

*r. h. 8va
l. h. loco* } to end

ff

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment for the vocal parts, marked 'r. h. 8va l. h. loco } to end'. The bottom staff is a piano accompaniment for the vocal parts, marked 'ff'. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

(S.) *(S. div.)*

(A.) Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,

(T.)

(B.) *(B. div.)*

sempre marcato

sempre marcato

rhy - thm of life!

(A. div.)

(T. div.)

*Small notes optional for Solo or a few high voices.