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2. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of God, Light of

-um - phant, O come - ye, O come ye to Beth - le - hem;
Light, Lo! he ab - hors not the Vir - gin's womb;

Come and be - hold him Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

DESCANT

6. Sing, — choirs of an - gels, — Sing in ex - ul - ta - tion,

ALL OTHER VOICES

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORGAN

Gt. + Sw.
f
[Tuba or Solo reed]
Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

ff
Glo - - - - - ry in the high - est:
ff
Glo - ry to God In the high - est: *mf* O

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a fortissimo (*ff*) dynamic and a melodic line with eighth and sixteenth notes. The middle staff is another vocal line, also starting with *ff*, with a more sustained melody. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *mf*.

mf
O come, O come,
f
come, let us a - dore him, O come, let us a - dore him, O

The second system continues the musical score. The vocal parts enter with the phrase "O come, O come,". The piano accompaniment provides a steady harmonic support. Dynamics include *mf*, *f*, and *cresc.* (crescendo).

cresc.
let us a - dore him, Christ the Lord.
cresc.
come, let us a - dore him, Christ the Lord.
ff
ff

The third system concludes the musical score. The vocal parts reach a climactic point with the phrase "Christ the Lord." The piano accompaniment also builds up. Dynamics include *cresc.*, *ff*, and *p* (piano).

All voices *f*

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

thee be glo - ry giv'n; *ff* Word of the Fa - ther,

p *mf*

Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -

p *mf*

Man.

ff

-dore him, O come, let us a - dore him, — Christ — the Lord!

ff Ped.